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Venetia—Georgette Heyer 2011-05-01 Reading
Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly A young lady of beauty and intelligence facing an unbearable choice... Venetia Lanyon is one of Georgette Heyer's most memorable heroines. Beautiful, capable, and independent minded, her life on the family's estate in the countryside is somewhat circumscribed. Then a chance encounter with her rakish neighbor opens up a whole new world for Venetia. Lord Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. Though his scandalous past and deepest secrets give Venetia reason to mistrust him, a rogue always gets what he wants. As Venetia's well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one chance at happiness... What readers say: "Perfection! ...Witty, sparkling, and heart-wrenching." "Not only do I think that Venetia is Georgette Heyer's best novel, I think Venetia is one of her best characters and certainly one of my favorite heroines in all romance fiction." "Has all of Heyer's best features: humor, wit, and irony; an exquisite sense of time and place."

The Girl Who Named Pluto—Alice B. McGinty 2019 An empowering, inspiring--and accessible!--nonfiction picture book about the 11-year-old girl who, in 1930, actually named the newly discovered "ninth major planet" after Pluto, the ruler of the afterlife in Roman mythology. Full color.

Venetia—Benjamin Disraeli 1869

Venetia—Georgette Heyer 2011-05-01 Reading

Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Beautiful, capable, and intendent minded, Venetia Lanyon's life on her family's estate in the country side is somewhat restricted. But her neighbor, the infamous Lord Damerel, a charming rake shunned by polite society is about to shake things up. Lord Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. Though his scandalous past and deepest secrets give Venetia reason to mistrust him, a rogue always gets what he wants. As Venetia's well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one chance at happiness. Charming characters and flawless prose make Venetia a fan favorite from the Queen of Regency Romance. Fans of Mary Balogh, Elizabeth Hoyt and Jane Ashford will be delighted by this story about finding love, redemption, and the courage to follow your heart. What reviewers are saying about Venetia "A wonderful story whose characters, settings and, most importantly, dialogue combine to create such a well-crafted story."—Bags, Books, and Bon Jovi "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic"—Katie Fforde "Wonderful and lovely and perfect! Venetia is one of the most charming characters EVER." Once Upon a Bookshelf "An absolutely rollicking Regency romp. I loved it from the first page."

Library Queue

Venetia, Avenger of the Lusitania—Clay Meredith Greene 1919

Venetia Kelly's Traveling Show—Frank Delaney 2012 A tale set against a backdrop of Ireland's tumultuous 1932 election finds 18-year-old Ben
MacCarthy joining a traveling performer's show when he attempts to retrieve his father, who has abandoned the family for a beautiful young actress. By the author of Shannon. Reprint.

**The Novels & Tales of the Right Hon. B. Disraeli ...: Venetia. Tancred**—Benjamin Disraeli (Earl of Beaconsfield) 1866

The **Works of Benjamin Disraeli: Venetia, v. 2. The letters of Runnymede**—Benjamin Disraeli 1904

The **Works of Benjamin Disraeli, Earl of Beaconsfield: Venetia, v. 2. The letters of Runnymede**—Benjamin Disraeli 1904

The **Provisional Austrian Regime in Lombardy–Venetia, 1814–1815**—R. John Rath 2014-08-27 When Austrian soldiers first set foot in Lombardy-Venetia in October, 1813, they were greeted everywhere as liberators and friends. In the spring of 1815, when Joachim Murat's efforts to establish a united Italy ended in miserable failure and when the Habsburgs announced the main features of the regime they intended to establish in their Italian provinces, the Venetians were still strongly pro-Austrian, but considerable anti-Habsburg feeling had developed among the Lombards. This carefully documented study of the first two years of Austrian reoccupation of Lombardy-Venetia examines all aspects of the Habsburg provisional regimes and draws some conclusions about the reasons for the different attitudes in the two provinces. In detailed sketches of the provisional governments of Venetia (Chapter I) and Lombardy (Chapter II) and an examination of Austrian economic policies and practices in both provinces (Chapter III), the author shows that although the governments of the two provinces shared many common traits, they differed in a number of significant ways. Actually, Venetia was much less efficiently governed than Lombardy; and the Lombards enjoyed at least a small measure of self-administration that was largely denied the Venetians. The Lombards were much more prosperous than their neighbors, yet they paid much less in taxes and were exempt from most of the burdensome military requisitions that the Austrians inflicted on the Venetians. In spite of these advantages, the relatively small nationalist movement in Austria's Italian provinces was almost entirely confined to Lombardy. The author examines public opinion in Lombardy-Venetia about liberal intrigues (Chapter IV); the relationship of secret societies to liberalism (Chapter V); the Brescian-Milanese conspiracy (Chapter VI) and the Austrian handling of that affair (Chapter VII); and the fiasco of Joachim Murat's "War of Italian Independence" (Chapter VIII).

**Venetia Libera; poema heroico.** [Edited by A. and S. Pancetti, etc.]—Camillo PANCETTI 1622

**Venetia. By the author of “Vivian Grey” and “Henrietta Temple”.** [The dedication signed: Δ., i.e. Benjamin Disraeli. ]—Benjamin Disraeli 1837

**Venetia: Lake Michigan’s Treasure**—Gay Lyn Birkholz 2010-03 A beautiful, rare red-glass bottle's life goal is to deliver wonderful tasting beverages to people. After a tragic accident, however, the bottle fears she's lost her purpose and pleads to God to tell her why these things are happening to her.

**Salve Venetia**—Francis Marion Crawford 1905

**Relics, Prayer, and Politics in Medieval Venetia**—Thomas E. A. Dale 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia, Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity. His focus is on the late twelfth-century murals in the crypt of Aquileia Cathedral. The crypt, which contains the relics of Aquileia’s founding bishop, Saint Hermagoras, has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist. On this basis, the Carolingians promoted the city's status as patriarchal see of Venetia—a claim that prompted Venice to steal Mark's relics from Alexandria, Egypt, and appropriate Aquileia's history. This book, the first English-language study of the crypt, explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles. Hermagoras’s
intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles, martyrs, and bishops. The surrounding hagiographic cycle justifies in legalistic fashion Aquileia's patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs. The iconic images in the eastern lunettes present the Virgin's compassio as a pictorial model for the vicarious experience of Christ's Passion. Finally, a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades, pilgrimage, and the epic poem Psychomachia, which Dale analyzes as a gloss on the main program.

Anotomia della peste a consolatione principalmente della città di Venetia fatta in quattro lettere-Lorenzo TASCA 1657

Cronologia Fedele, nella quale ... si descrivono le cose più notabili di ... Venetia fino all'anno 1663-Fedele ONOFRIO 1663

Germany, from the Baltic to the Adriatic, Or, Prussia, Austria, and Venetia, with Reference to the Late War-Edmund Spencer 1867

Venetia Victrix and Other Poems-Caroline De Filippi 1889

Lisimaco riamato da Alessandro. Drama per musica ... riformato all'uso di Venetia da Aurelio Aureli per recitarsi nel Teatro Vendramino à S. Salvatore, l'anno 1682, etc-Giacomo SINIBALDI (of Rome, Librettist.) 1682

Venetia-Benjamin Disraeli (Earl of Beaconsfield) 1900


In Venetia, Parma, the Emilia, the Marche, and northern Tuscany-Augustus John Cuthbert Hare 1876

Italy, Venetia and Hungary; Rome, Sicily, Generals Cialdini and Lamorcière, the Emperor Louis Napoleon, Lord Palmerston, China, Garibaldi, and the King of Italy, with anecdotes-Henryk KRASINSKI (Count.) 1861

Proposizione detta dal Residente di Venetia [Vendramino Bianchi], nel Congresso dell'Eccezze Trè Leghe radunato in Coira, li 22 Febraro Anno 1706. Proposition so der Venetianische Resident in dem in Chur versamblen Congres der loblchen Dreyen Pündten angetragen, etc. [Proposals for the conclusion of an alliance with Venice.] Ital. & Ger- 1706

Venetia-Benjamin Disraeli 1977

In Venetia, Parma, the Emilia, the Marche, and northern Tuscany-Augustus John Cuthbert Hare 1876

Distino ragguaglio delle cerimonie e solennità nel recevimento in Venetia dell invitto ... Doge F. Morosini-Francesco MOROSINI (Doge of Venice.) 1690

Cities of Northern and Central Italy: In Venetia, Parma, the Emilia, the Marche, and northern Tuscany-Augustus John Cuthbert Hare 1876

Venetia Trelawrey-George William MacArthur Reynolds

Venetia Trelawney-George William MacArthur Reynolds 185?

Venice and Venetia-Edward Hutton 1954 The modern city, with a history of the empire of
which it was capital.

**Venetia nigra**-Alessandro Vizzino 2016

**The Works of Benjamin Disraeli, Earl of Beaconsfield: Venetia, v.1**-Benjamin Disraeli 1904

**Handbook for Travellers in Northern Italy**-John Murray (Firm) 1860

**Venetia ...**-Benjamin Disraeli 1837

**H.H. Asquith, Letters to Venetia Stanley**-Herbert Henry Asquith 1982 Gathers the British Prime Minister's letters to his young confidante, in which he discusses his colleagues and the political challenges he faced

**Catalogue of Opera Librettos Printed Before 1800: Author list, composer list and aria index**-Library of Congress. Music Division 1914

**Frank Delaney's The Ireland Novels 3-Book Bundle**-Frank Delaney 2010-12-13 This convenient eBook package contains three novels of Ireland from New York Times bestselling author Frank Delaney: · Tipperary · Shannon · Venetia Kelly's Traveling Show Tipperary: “My wooing began in passion, was defined by violence and circumscribed by land; all these elements molded my soul.” So writes Charles O’Brien, the unforgettable hero of bestselling author Frank Delaney’s extraordinary new novel—a sweeping epic of obsession, profound devotion, and compelling history involving a turbulent era that would shape modern Ireland. Shannon: In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation’s myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: “Find your soul and you’ll live.” Venetia Kelly’s Traveling Show: “She sprang from the womb and waved to the crowd. Then smiled and took a bow.” And so we first meet Venetia Kelly, the beguiling actress at the center of this new, spellbinding, and epic novel by Frank Delaney, the bestselling author of Ireland and Shannon. Teeming with intrigue, pathos, and humor, Venetia Kelly’s Traveling Show explores two of Ireland’s great national passions: theater and politics. Writing with his signature mastery and lyrical prose, Frank Delaney once again delivers an unforgettable story as big and boisterous as the people and events it chronicles.

**Venice and Venetia**-Edward Hutton 1911